

11-26-1985

Newspeak Volume 13, Issue 24, November 26, 1985

The Students of Worcester Polytechnic Institute

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Twelfth Night Highlights WPI's Dramatic Talents

by Helen Webb
Newspeak staff

Anyone who missed seeing *Twelfth Night* performed last week by Masque missed a production that could not have been more excellently staged. Shakespeare's play about the courtship of the Countess Olivia in the mythical country of Illyria is fairly difficult to stage, but the actors and musicians were more than equal to the task. Prof. Susan Vick, who chose, casted, and directed the play, picked *Twelfth Night* because she felt that it was well suited to the available talent at WPI, and those who saw the production probably agree with her.

The acting in *Twelfth Night* was practically flawless, and the audience seemed to feel that it was part of the action. This is probably due to the good job of casting by Prof. Vick. Dean O'Donnell as Sir Andrew Aguecheek was hilarious, and David Lugowski did a good job as the prudish Malvolio. Mary Kendrick played Viola, who becomes Cesario to get close to the rich Duke Orsino, with enough camp to captivate the audience, but never enough to be too ridiculous. Her use of a Brooklyn accent was very humorous. Suzanne Lewis as the clown Feste was also very good; her singing added to the joyous mood of the play.

The music for *Twelfth Night* was very professionally done. Lee Lopes composed much of the music, including the overture, the storm music, and the Duke's Theme. The songs sung by Feste were part of Shakespeare's script, and were effectively set to traditional music.

The most expensive part of putting on a play, especially a Shakespearian play, is the costuming and set design. Masque got around this problem by using modern props and costumes and bare stage, around which the audience sat. This involved the audience in the play (at one point several actors joined the audience to goad the character on stage) and the continual sight gags kept the audience laughing. The use of toy light sabers for swords, for example, is a conventional device these days, but was still very funny, especially with the addition of appropriate sound effects. Another modern prop was an inflatable frog carrying a red heart that was used as the bearer of a forged love letter to Malvolio; the entire audience cracked up when he made his appearance.

If Masque continues to perform plays with as much skill as was displayed in *Twelfth Night*, WPI may well gain the reputation of being the best Worcester school for dramatics as well as engineering.



The members of the cast of *Twelfth Night* on the Alden stage. (Photo by K. Christodoulides)

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 13, Number 24

Tuesday, November 26, 1985



WPI Ranks Fourth Out of 129 in East

by Anthony Rose
Newspeak staff

A recent issue of U.S. News & World Report published a report on American Colleges. A nationwide survey of college presidents resulted in WPI being ranked fourth, out of 129, in the East among "Larger schools granting more than half their bachelor's degree in occupation." Villanova (Pa.), Rochester Institute of Technology (N.Y.) and Ithaca (N.Y.) respectively filled the first three places in the same category. WPI was noted as being the most expensive of the category with a presumably mistyped tuition figure of \$9,008, which should have been \$8,900. The total cost of a WPI education is \$13,032. This figure is higher than the national average of \$9,659 for private, 4-Year Colleges.

Stanford came top among "Major research universities [national] and leading granters of doctoral degrees," and Harvard came second equal with Yale, Harvard being considered the most expensive in the category with an 85-86 tuition and fees amounting to \$11,340. MIT did not fall in the top 10 (!), but was mentioned as a "Noteworthy" university.

23.4% undergraduates in the nation are business or management majors. Engineering majors fall in fourth place, after education and social sciences, with a figure of 7.5%.

The published average starting salary offers for 1985 graduates are as follows:

Petroleum Engineering	\$30,996
Chemical Engineering	\$28,428
Electrical Engineering	\$27,396
Mechanical Engineering	\$26,292
Computer Science	\$24,984
Mathematics	\$24,564
Civil Engineering	\$23,628
Health Professions	\$21,360
Accounting	\$20,364
Marketing, Distribution	\$18,576
Social Sciences	\$18,540
Agricultural Sciences	\$17,688
Humanities	\$17,532
Biological Sciences	\$17,196

One further noteworthy figure is the average lifetime earnings. Men, with four years of college earn \$1,190,000, while women only earn \$523,000. Note that these figures are in 1981 dollars, calculated for persons 18 years old in 1979 and who will work until age 65.

WPI Women: What Happens After Graduation

by J.S. Goldmeier
Newspeak staff

The WPI Women's Group held its first campus wide event last Tuesday night, November 19th. The evening's event was entitled "After Graduation". Its focus was on the many problems that females encounter in the work force after graduating. But it is important to understand that many of these are not just women's problems; they are issues that need to be dealt with by both men and women.

The discussion panel consisted of 6 members, which included Dr. Shirley Siff, who is the group's coordinator. The panel members were: Kara Hogan Buzanoski (class of '74), Penny McLean (class of '74), Paula Delany (class of '76), Debbie Lamontagne (class of '84), and Angela Frankudakis (class of '85). The major topic of the evening was sexism in the workplace, and at job interviews. An important fact that was brought out was, that in a job interview a question like "are you planning to have children" is illegal. It was pointed out that nevertheless, some corporations will still ask it. The panel agreed that one of the ways to answer this question is to say that you haven't decided

yet, but at the moment you know that you want this job.

Once in the workforce the sexism may not cease. As with many things, whether you encounter it depends on who you work for, and who you work with. But the panel members who have been in the workforce for many years agreed that a large number of sexist remarks come from the older component of management (those in their late 50's and 60's). The reason for this is that they were not brought up with women working in professional areas, and many have not changed their old views about women; that they should stay at home to cook and clean. But if you do encounter it, the panel agreed that the best way to handle it, is just to ignore it. They said, that this tells the person that it doesn't bother you, and that he will generally stop.

But on the other hand, it was brought up, that some women carry this too far; some look for sexist remarks where none exist. It is these women who blow things out of proportion, and cause trouble for the aselves. It was pointed out that some women leave perfectly good jobs, just because they think (continued on page 7)

Fraternity Membership Fair Makes Debut

by Smyth Turner
Newspeak staff

On Sunday, November 17, in an effort to educate the pledges, fraternities, and sororities on campus about the Greek system from different points of view, the WPI Interfraternity Council (IFC), the National Panhellenic Council (NPC), and the Alumni Interfraternity Council (AIFC) sponsored the first Fraternity Membership Fair.

This informational meeting ran from 1:00 to 3:00 and was very well attended by hundreds of fraternity and sorority members and pledges.

To open the program Gary Balboni (AIFC), President Strauss, Michael Gonsor (IFC) and Kimberly Fay (NPC) spoke on how the Greek system sees itself.

After that Roger Perry, WPI Director of Public Relations, then spoke on how the world sees the fraternity. He explained the *Animal House* syndrome — how movies like *Animal House* have hurt the public's view of fraternities.

The keynote speaker, David Westol, the National Vice-President of Theta Chi fraternity, spoke next. He presented the hypothetical situation of Mike O'Brien, a pledge who died as a result of hazing. He went through the pledging process, the hazing, and the trial of the frat and his big brother, the president of the fraternity. The

story ended before the verdict came back. He said, after all, "this is only a hypothetical situation, I don't know what the verdict would be."

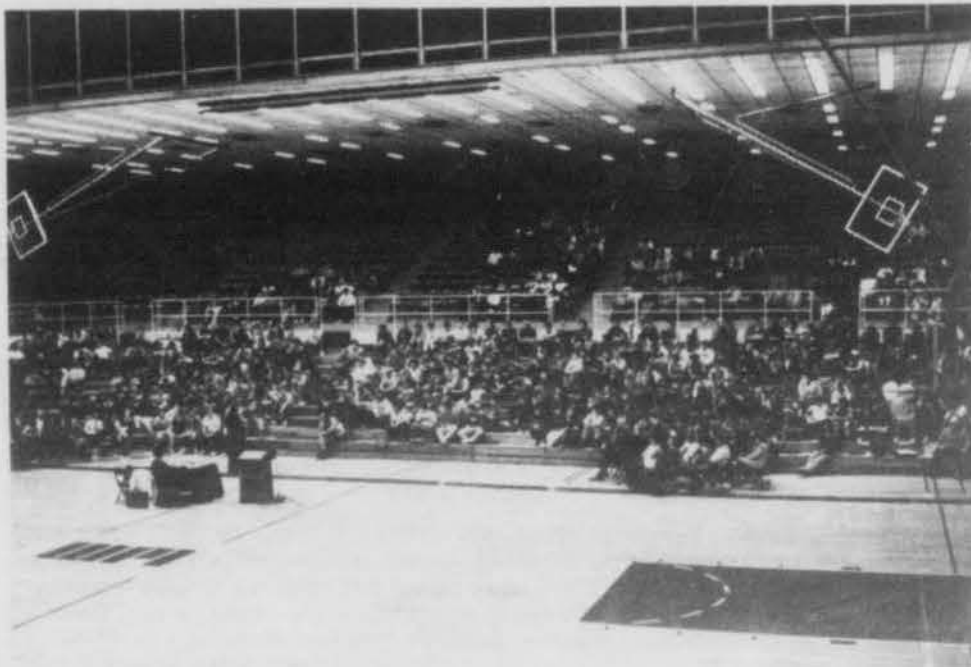
A short break followed David Westol's speech. When the program resumed Gary Balboni spoke on what can be done about how the world sees a fraternity. He mentioned working with and for the community, citing Theta Chi's street watch as an example.

"Good neighborly relations" he said, "also help." He suggested inviting neighbors to the fraternity house for dinner.

Michael Gonsor and Kimberly Fay mentioned the right and responsibilities of a new member of the greek system. Bernard H. Brown, Dean of Student Affairs, spoke about the resources available to new members.

The program wound up with remarks from leaders of the WPI Greek system — Philip Cyr, Kimberly Fay, Joseph Gammal, and David Henry — capping what had been said.

The general opinion of the afternoon was summed up neatly by a sister of one of the WPI sororities, "It was really good, but what was said could have been said in an hour-and-a-half rather than three-and-a-half."



The Harrington bleachers filled with people for the Fraternity Membership Fair last Sunday (November 17). (Photo by Chris Pater)

EDITORIAL

A Solution to Project Grade Inflation

It has long been claimed that there is grade inflation in the evaluation of the projects here at WPI. Project advisors, it is argued, are reluctant to give out ACs for projects that students have spent months on. The AC is seen as almost a penalty grade, the lowest grade that can be conscientiously given in any but the very worst cases, since failing a degree requirement is a serious matter indeed. The default grade, then, is the AD.

The opposing argument says that the grades are not inflated; rather, most of the project work is very good because of the concentrated, cooperative effort both students and faculty put into it. This effort produces results which, measured against some absolute scale, is AD-level—even though on a relative scale it produces a seemingly-distorted grade distribution.

Whatever theory, if either, is true, the appearance is that the grades are very inflated. According to Projects Administrator Ann Garvin, 70% of the IQPs turned in receive ADs, while 30% receive ACs. MQPs get 64% ADs, 36% ACs. And Garvin says that she suspects that many projects which would have received NRs are turned into PQPs so that they have no bearing on the statistics. If one views these figures with the traditional bell-curve distribution in mind, one gets the idea that grade inflation is well entrenched in the projects system at WPI. Of course, the countering argument, that perhaps all those AD projects really are that good, can still be made—but the appearance to most people who interpret transcripts (recruiters, ABET, students, etc.) is that the significance of an AD is highly diluted.

The grading of projects will be on a A-B-C basis, when the grade change proposal goes into effect, according to Dean of Academic Advising John P. van Alstyne. Some say that this will alleviate the problem by giving advisors another grade to use. The C would then become the "penalty" grade, and most projects would fall into the B category while those which were truly distinctive by Tech standards would receive As. That is solid reasoning, and would, it seems, eliminate the grade-inflation problem as it exists now.

However, that result is merely a side-effect of the grade-change proposal. Those who suggested that the grade change would be a solution to the perceived grade inflation on projects were thinking in band-aid terms, for it does not address the central question behind the large percentage of ADs awarded to projects. That question is: what standard should be used to evaluate the projects? If it is best to evaluate them on some subjective but absolute scale then the method we use now is fine. If we feel it is best to evaluate them relative to each other, we are stepping dangerously close to the kind of student comparisons that the Plan was designed to shun, but we could assign projects quality points and then, using all the projects completed in a given term, determine AD- and AC-cutoffs and arrive at whatever kind of AD-AC distribution we deemed appropriate.

But the fairest method, and the one which seems to fit most closely with the philosophy of the Plan, is to evaluate each project on an absolute scale which is as free as possible of the subjectivity of the advisor, who has also worked hard to see it completed well and might have difficulty giving it an AC grade. One very good solution would be to have a board grade IQPs and MQPs. There could be a different four-member-faculty board each term, say, with the project advisor serving as the fifth member. His input will be necessary because he will have been the closest to the project throughout its development and will know how closely it met its stated objectives. This board would grade all the projects in a term, ensuring fairness for all. Grading by board would also eliminate the advisor-bias which may produce the "grade inflation" that weakens WPI's otherwise strong project system.

This sort of solution, addressing the causes of problems rather than hunting for fix-it cures, could be profitably applied to other Plan-related problems as well.

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editors should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily those of **Newspeak**.

Newspeak

(USPS 535-480)

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WPI **Newspeak** of Worcester Polytechnic Institute, formerly the **Tech News**, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification. WPI **Newspeak** subscribes to the Collegiate Press Service. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon on the Friday preceding publication. Typesetting done by Devlin Graphics, Inc. Printing done by Saltus Press. First class postage paid at Worcester, Massachusetts. Subscription rate is \$10.00 per school year, single copies 60 cents within the continental United States. Make all checks payable to WPI **Newspeak**.

LETTERS

A Call To Responsible Activism

To The Editor:

In response to Professor Dunn's November 19 article in **Newspeak**: I am relieved and yet concerned at this institute's initial signs of awareness of the highly complicated issue of SDI ("Star Wars"). This is an issue that has been tormenting all of the great universities of our country. Strangely enough, it has been entirely absent from an institute where the students are quite capable of politically and technologically making a difference. In light of the current refusal by MIT and Tufts to accept SDI funding, and considering the enormous funding that is likely to roll into WPI, the issue of SDI must be brought out soon to the pain of the extremely conservative body of WPI. The responsibility of directing the current political establishment, as well as the more relevant academic establishment, is all of ours. Quite bluntly SDI has come to WPI, and we as faculty and students can determine if it stays or goes — just as many colleges have.

To Professor Dunn I address the following comments: yes, by all means the dialogue must begin in the form of group discussions and lectures by reputable authorities. Yet this is where I am concerned. The simplification of issues can be far more dangerous than never addressing the issues at all. There is no political issue that can be treated solely as a moral issue, for we today live in a very politically grey world. The big issues of the day, SDI and apartheid, reach far back into our whole economy and social structure, and must be treated as such. Although we want to find simple solutions such as "stop SDI because it accelerates the arms race and promotes death," we can not. In building a house of cards we must pay attention to the whole house, not the card in our hand — less the whole house come down.

Recently in many of the Ivy League schools it has become trendy to support such easily simplified issues. No one can disagree with the immorality of apartheid. As the

child of two 1964 graduates who could be considered early civil rights activists, I too feel enraged by the recent American fundamentalism and South African policies that seem to be threatening everything Americans painfully accomplished in the sixties. Unfortunately, South Africa is an enormous supplier of rare mineral resources (chromium, magnesium, titanium, and, diamonds) which we need militarily and industrially. These are supplies which we can not acquire elsewhere. Yet college campuses continue to address this solely as a moral issue.

Similarly, I cannot stress how extremely complicated and unclear the issue of SDI is. We read our *Time* magazines and watch the six o'clock news and see wonderful pictures of exactly what "Star Wars" is supposed to look like. We are told by newsmen that they are unfeasible. Yet how often has the public known what truly goes on in our overgrown government? The day after we dropped the bomb? In the Kissinger error we never knew! Only a handful of men currently know all the dimensions of the problem. Perhaps this is for the best. Who could have guessed 40 years ago that we could wipe out whole cities with just one bomb. Our misconceptions of SDI could clearly endanger any grass-roots-inspired policy.

Obviously SDI and apartheid must be treated as multiplanar problems without all of the pieces. Otherwise they should not be treated at all. As an Institute of higher learning, WPI may be capable of treating the problem with intelligence as opposed to emotion and ignorance. Perhaps now we can put the campus squirrels and Mr. Ditmore to rest and concentrate on truly relevant social issues.

Professor Dunn should be complimented on his efforts to increase student body awareness on campus.

— Tom Peterson ('87)

India is not a Non-nuclear State

To the Editor:

In the last issue of **Newspeak** there was an article by James Bennett on the group Beyond War and its support of the Five Continents Peace Initiative. I wish to state first that it is not my intent to criticize the goals of Beyond War. Attempting to avoid a nuclear catastrophe is certainly a worthwhile effort. However, the article contained such a glaring inconsistency that it seemed that someone should say something about it.

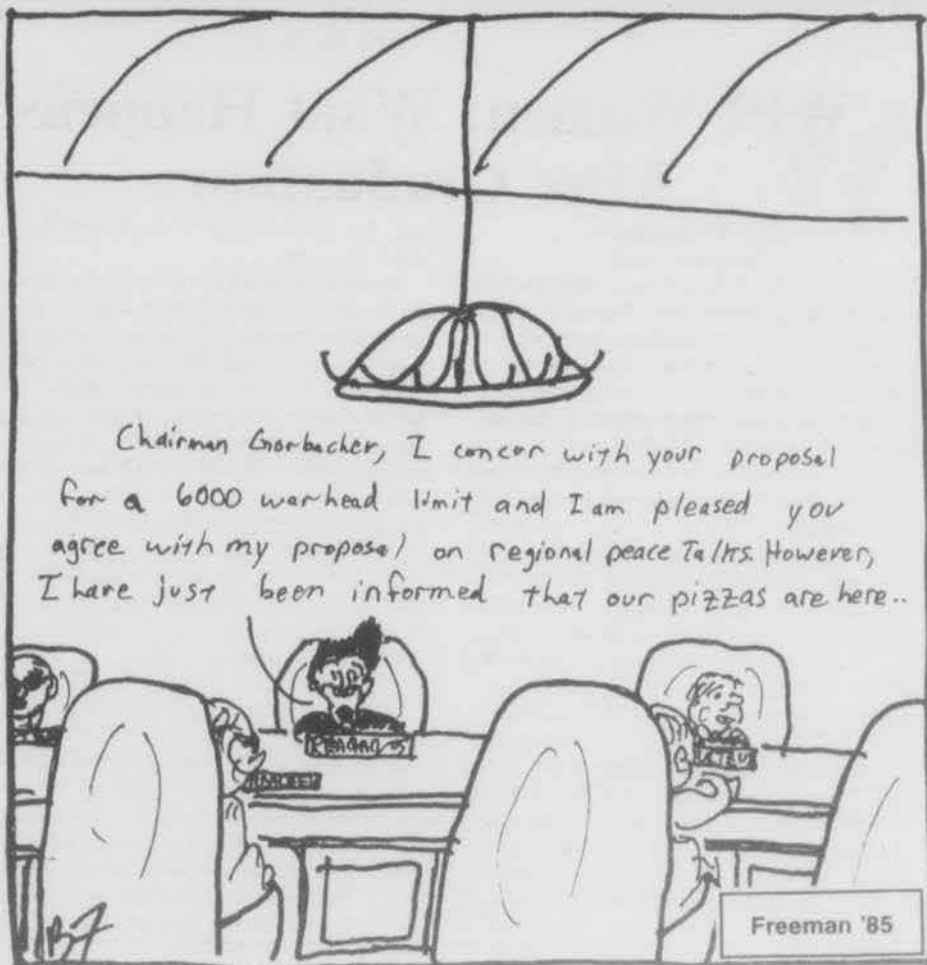
The article quotes the Peace Initiative as follows:

"As representatives of non-nuclear states, we will not cease to express our legitimate concern . . ."

It is true that other nations are in danger, and have a right to speak out about the actions of nuclear powers. The problem is this: one of the world leaders who endorsed the Declaration is Rajiv Gandhi of India, but it is common knowledge that India has the bomb. How can Gandhi claim to represent a non-nuclear state when India has been a nuclear state since May of 1974? Another question is: how such an example of blatant hypocrisy could go unnoticed and unchallenged by Beyond War, the **Newspeak** staff, and the many members of Congress who endorsed it?

— Kevin Matthews ('89)

COMMENTARY



COMMENTARY

My View From Morgan Fourth

by Joshua Smith
Newspeak staff

I hate politicians. I enjoy analyzing the game of politics, but I don't care for the players. In a representative democracy like ours, necessity calls for quite a few politicians; there have to be enough to represent all the factions. But among this mass of governmental decision-makers are a few special people — the SuperPoliticians. I hate them the most.

These are the people who have made it to the top despite handicaps by being named Tip or having done movies with monkeys. They have mastered the art of rhetoric to the point that when they hear each other speak, they think that something is being said. Tonight, I listened to President Reagan speak on his little meeting with the Soviet leader, What's-his-name. Using his own terms, he "... Advocated ... movement ... [through] people-to-people ... agreement ... [with] hopes of ... progress ... and action ... leading to ... true peace." When you mix these words with some clever adjectives like "tremendous" or "encouraging" you can produce a brilliant piece of nothing.

There also seems to be a new trend in politics, the Super-Also-Rans. These are like Geraldine Ferraro who make statements like, "I accept full credit for those meetings taking place" or something like that. These people take it upon themselves to bask in the glory of those who aren't quite up to basking. Since Reagan couldn't exactly boast about himself while he was away, Gerry decided someone had to take the credit.

The worst thing about these people is the fact that they exist. Reagan would be another retired actor if the American people hadn't voted for him. The people who make the best decisions are smart enough to stay out of politics; therefore the public has no chance to vote on them. This is not to say that the people would vote for them anyway, though; I think the Americans enjoy rhetoric. It makes them feel confident that politics is something they can't understand, and therefore that their political leaders are geniuses. If the political world were appealing to the real brilliant people in our society, I think our problems could be solved more quickly and easily, if they ever occurred at all. But that's idealistic, and our society kills idealists, so forget I mentioned it.

Running: A Form of Masochism

by Ed Nowak
Newspeak staff

As most people know there are all kinds of runners. At the top there are those professionals who make money by winning marathons and other road races. On the other end of the scale are the overweight and out-of-shape people who start running to improve upon their physical condition.

Most of the people who start running to lose weight and get in shape face many problems. First, they usually are in poor condition due to excessive eating and/or drinking. Drinking especially is not conducive to being a good runner as it can lead to a condition known as "beer gut." Another problem with being out of shape is the leg muscles are very tight which greatly increases the odds of one tearing or pulling a muscle. This gives the beginner a chance to take another month or two off to heal and become even fatter and more out of shape.

If a novice makes it through the initial shock of the first run, he/she will soon realize what agony running can actually

cause. This is especially important to those careless runners who overdo it their first time. The next day they realize the importance of the invention of Ben-Gay.

Next, if a person makes it through the first few weeks of pain, a new array of problems confronts him or her. Running in the suburbs presents the opportunity for one to confront those canines who like to think of the tibia and fibula as just a couple more bones to bury. In the city, especially during rush hour, there is the problem of cars. Automobiles present two major problems; first, there is the exhaust which does more harm than the running does good, and second, there are those drivers who like to think of runners as a source of amusement and see how close they can get to a runner who is crossing the road.

Finally, one of two things will happen. Either the beginner will come to his senses and find a more reasonable way to become fit or the person will become one of those running addicts who runs in any weather no matter how sore or how busy he is.

Sex Education Part Three

by J. Doyle and S. Landry

In previous articles of this series we have discussed gender roles. We have shown that these roles do exist, and that they are harmful to individual identities and society. We have discussed feminine traits, and have proven that these traits are exxential to humanity. The elimination of gender roles will bring about an enrichment of both biological sexes.

The process by which gender roles are eliminated is long and complex. It must begin with each individual, with each organization; society must escape the entrapment of gender roles and take as its goal the fulfillment of each individual. Societal problems, which have arisen from a masculine culture, will only be solved through this appeal to the individual. A crucial step in the process of eliminating gender roles is to expose individuals to adequate role models of both biological sexes.

Consider the consequences of confining males into the occupation of ice-cream man. No male could hold any other job; females control all professions except that of ice-cream man. Conflict would arise in those males who did not want to be ice-cream men. They wish to break the oppressive barriers set up by this society, yet they have been conditioned to believe that males can only be ice-cream men. The role models which surround these men uphold the oppressive system which established them.

The situation described in the last paragraph is mirrored by the situation women have faced for the last century. Women and men have been gender-socialized, that is, they have been conditioned to believe that their place is that which has been defined by patriarchal society. Despite advances in this area in the recent past, the problem is still widespread. Women and men need good role models which can overcome the bonds which society has placed on them.

The concept of "role model" is directly related to the behavior to which society ex-

pects a certain group to conform. A personal identification is made with a role model; people try to conform to that which they consider their role model. If complete and adequate role models of both sexes are supplied to both sexes, the present sexist socialization process can be terminated.

WPI has very few positive female role models. At a male-dominated school which trains people for a male-dominated profession, this is especially disheartening. Engineering is a corner of society in which patriarchy can still flourish. The removal of gender roles from any male-dominated profession is essential to the struggle against sexism.

According to WPI's 1985-86 *Student Handbook*, there are almost four hundred employees which make up the administration, faculty, and department support staffs. Of these, 119 are female. Not too bad, it seems, until we look at the particulars. 81 of these are members of the support staff, which has 93 total employees and consists mainly of secretaries, a traditionally female occupation. 24 belong to administration, which has a total of 762 upper-level employees; there are no female vice-presidents or deans. The remaining fourteen employees are part of the faculty. One-third of the female faculty are from the humanities department, including, amazingly enough, the department head. One especially interesting department is the library staff; here six of eight employees are females, yet the director is male. The other male on the library staff is in charge of technical reports. The majority of the foodservice employees are female, and these females perform only certain tasks: checking ID's and serving the food. The chef, of course, is male.

The conclusion that must be drawn from these numbers is that WPI is a patriarchal institution. This does not imply that any of the employees of WPI are sexist, but it un-

(continued on page 12)

The Poison Pen On Incompetence

by Jody Bobbitt
Newspeak staff

I realize every now and then
I'm dealing with morons once again
The type of folks who, as a rule,
Can only ponder while they drool

The shop clerks at some corner stores
Who think of others as mere bores
Are, themselves, proponents of
The cluelessness we know and love

One cannot really take offense
At those who lack all common sense
I suppose they have a cause
Though their existence gives us pause

God does not create in vain
He wastes no motion in his chain
Of destruction and creation
Of advancement and negation

And yet I cannot muster smile
At their clueless wills and whiles
I marvel at the strong persistence
That guarantees their blank existence

And yet, the same thought come to me
At their success on Earth, you see
That some reason has defined
That insects will outlive mankind.

WELCOME
HOME
DAN

Neanderthal Man Evolves



ARTS AND ENTERTAINMENT

Old Movie Buffs Emerge

by David Lugowski

Well, what do you know? It's time for all you closet old-movie buffs to once again emerge.

Why is it time, you may ask. Silly question — because the WPI Cinematech Film Series is showing another comedy classic from Hollywood's golden age, *My Man Godfrey* (1936). For those of you fortunate (and obedient) enough to heed my advice and see *Trouble in Paradise* (1932), let me note that this flick is more of the same fun stuff. For those who missed that first comedy classic . . . you can begin to make amends by going to see this one!

My Man Godfrey is a fascinating film sociologically, because it is a wonderful example of Hollywood giving audiences what they needed most. It did Depression-era audiences' hearts good to see that rich people were dopey, clueless, and unsatisfied (I should live to be so dopey and clueless!). The story deals with the very rich, very likable, and very strange Bullocks family. During a scavenger hunt, air-headed impulsive daughter Irene (the sublime Carole Lombard: gorgeous but incredibly zany) finds a

bum named Godfrey (the suave, supple, supportive, sensational William Powell) and brings him home to meet her family: Irene's even-more-addlebrained mother (the dithery yet very versatile Alice Brady), her snotty sister (Gail Patrick, a talented lovely actress often typecast in snide parts, but then she did them so well), her mom's companion (the delightfully goofy Mischa Auer in the role that got him noticed), and her reasonably sane father (the rotun, gravel-voiced, inimitable Eugene Palette). I know all these parentheses made for a long sentence, but this is a rave; what do you want?

All I'll say about the plot is that Godfrey has a profound effect on the Bullocks. Keep an eye out for a "love" scene in the shower.

The only other thing I can say is that this flick was nominated for five Oscars (Lombard, Powell, Brady, Auer, and director Gregory LaCava, an eccentric former cartoonist with a pretty talent for comedy.)

Godfrey is funny; see it. Remember, I'M WATCHING.

SocComm Previews

by Andy Ferreira

Newspeak staff

We hope you will have an enjoyable Thanksgiving break but remember, after all of the leftovers are packed away in the 'fridge, the Social Committee has a number of events lined up for you.

The Reel Thing continues its film series next Sunday evening, December 1, with Arnold Schwarzenegger as *The Terminator*. Shows start at 6:30 p.m. and 9:30 p.m. in Alden Hall and admission is one dollar.

Next Friday night, December 6, in the pub we have "Attitude Adjustment Hour" starting at 4:00 p.m. As an added attraction, there will be door prizes drawn throughout the afternoon. Prizes will include free admission to Saturday night's pub band, Chain Link Fence and their latest album. (Due to the alcoholic nature of this event, we regret

that only persons of legal drinking age will be admitted.)

As I said, Chain Link Fence will be playing Saturday night, December 7, in the pub. They'll start off at 9:00 p.m. and admission is fifty cents. In between sets, SocComm will present its Second Annual Best Buns/Best Legs contest. The contest will start at approximately 10:00 p.m. See the ad in this issue of Newspeak for registration information. Keep in mind that for the Chain Link Fence and the Best Buns/Legs contest ALL AGES ARE WELCOME!!!

Two Sundays from now, December 8th, the Reel Thing presents a comedy classic, *The Blues Brothers*. Shows are at 6:30 p.m. and 9:30 p.m. in Alden Hall and admission is only one dollar. You are on a mission from God to see this film!

SocComm presents

Battle of the Bands

January 31, 1986 in the Pub

Register your group *Now!*

For rules: Send name and Box #
to SocComm, Box 2539.

Registration ends

December 19.

Michael Jerling Stirs the Coffee(house)

by Jim Doyle
Newspeak staff

The Tuesday, November 19, Coffeehouse performance of guitarist/vocalist Michael Jerling proved to be an entertaining as well as a surprisingly well-attended event. Thirty to forty students were present and enjoying the good-spirited musician.

Jerling performed a number of tunes from his album *Top of Fools Hill* including the title track and an anecdote about an overweight man entitled "Return of the Belly." Interestingly enough, Michael Jerling composed, performed, produced, and cut this album through his own privately-created label. He has undertaken the formidable task

of funding and marketing his own record company.

Jerling's animated strumming of the amplified acoustic guitar provided his songs with a solid rhythmic foundation as well as an involving melodic line. His tune ranged from the quite folk genre to a knee-slapping rock-a-billy number.

However, the most enjoyable aspect of many songs was the humor and personality involved in his lyrics and stage presence. His lyrics expressed a perceptive understanding of the comedy and emotions of simple life experiences. The performance was lively and entertaining and I would welcome a second appearance of Michael Jerling.



Michael Jerling performs in the Goat's Head at Tuesday's Coffee house. (Photo by Sami Seyouri)

Culturally Inclined

George C. Gordon Library

Exhibit for December: Wildlife Photography
by John E. Swedberg

Mr. Swedberg has been pursuing wildlife photography for some 35 years, first as a serious hobby, then as an avocation, and for the past fifteen years as a vocation. For these past fifteen years, he has been employed by the Commonwealth of Massachusetts as Senior Wildlife Photographer for the Division of Fisheries and Wildlife.

As a freelance photographer, Mr. Swedberg has had work published in *Audobon*, *National Wildlife*, *Country Journal*, *Yankee Magazine*, *Sportsfield*, *Field and Stream*, and many others. He has produced 16mm wildlife footage for Nova, the Nature Conservancy, Keg Productions, the New Film Company, and many others. He has presented hundreds of illustrated lectures to civic, conservation, and sportsmen's groups throughout the northeast.

Mr. Swedberg instituted the bald eagle translocation project in Massachusetts, and has served as project leader for the past four years.

Mr. Swedberg resides in West Millbury. Dates: November 25 - December 31, 1985. Times: M-F: 8 a.m. - midnight; Sat.: 8 a.m. - 10 p.m.; Sun.: noon - midnight

Mechanics Hall

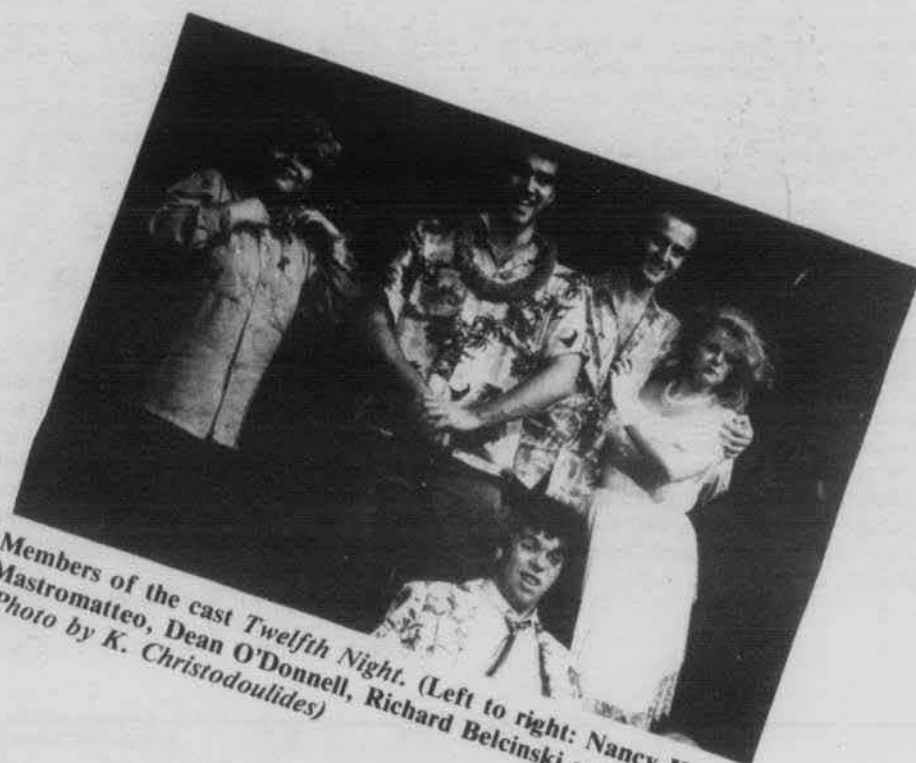
In Celebrated Company:
An Evening With Nora Ephron

Witty, refreshing, and sometimes acid observer of the human scene, Nora Ephron has recently completed the screenplay of her own best selling first novel, "Heartburn." The film, to be directed by Mike Nichols, will star Meryl Streep. "Heartburn" is the hilarious and scathing examination of the breakup of a marriage, said to mirror the story of her own marriage and subsequent divorce from *Washington Post* reporter Carl Bernstein, author of "All the President's Men." Ms. Ephron's prior screenplay credit was "Silkwood," the much praised film which also starred Streep. As magazine writer, Nora Ephron has written on topics from Theodore H. White to the Pillsbury Bake-Off with articles in *Esquire*, *NY Times Magazine*, *New York magazine*, and the *New* (continued on page 12)

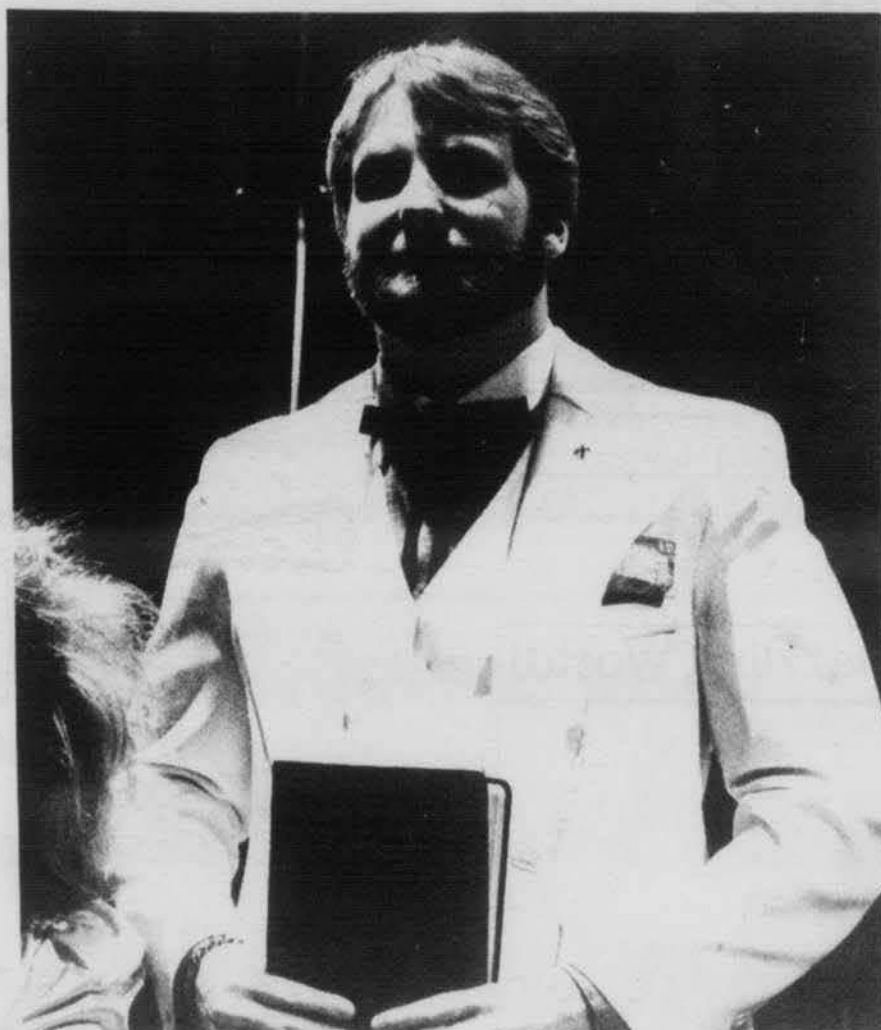
TWELFTH NIGHT



Suzanne Lewis, as Feste the Jester, poses with Julian Broughton. (Photo by K. Christodoulides)



Members of the cast *Twelfth Night*. (Left to right: Nancy Kuran, Tony Mastromatteo, Dean O'Donnell, Richard Belcinski and Jennifer Knudsen). (Photo by K. Christodoulides)



Brian Teague in minister's garb as "The Priest." (Photo by K. Christodoulides)



Dean O'Donnell receives his "just desserts" from John Whyte (standing). (Photo by K. Christodoulides)



Dean O'Donnell, Suzanne Lewis, and Tony Mastromatteo (standing) in a scene from the Masque production of *Twelfth Night*. Nancy Kuran can be seen peeking around Mastromatteo. (Photo by K. Christodoulides)

The Tech Challenge

This week, **Newspeak** brings another feature to its pages. The Tech Challenge is an opportunity for the students and staff of WPI to challenge each other with puzzles, brain teasers, etc. Each week, **Newspeak** will print one such puzzle from its weekly submissions and will also print the solution from the previous puzzle.

If you wish to submit material for publication, send the puzzle and its solution (this is important) legibly written and/or neatly drawn to **Newspeak** at Box 2700. If your puzzle is chosen, we will publish the puzzle and your name as the Tech Challenger of the week.

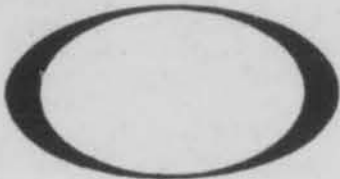
And now, the challenge of the week:
There is a gasoline truck at the edge of a desert 800 miles wide. There is also an unlimited supply of gasoline. However, there is no gasoline on the desert itself. The truck can carry enough gasoline to go 500 miles, and it can build up refueling stations at any spot along the way across. The stations can hold any amount of fuel, and there is no loss of gasoline due to evaporation.

The Challenge: What is the minimum amount in loads (the amount of gasoline necessary to travel 500 miles) that the truck will need so that it can cross the desert?
Extra Credit: Is there any limit to the width of a desert that the truck can cross? Well, that's it—the Tech Challenge of the week. Can you solve it? Good luck!

Strategic Games Club

On Saturday, December 7, the Strategic games club will sponsor a backgammon tournament at 1:00 p.m. in the seminar room of the library. Entry fee is \$1.50 at the door, or you can preregister in the Wedge from 10:00 a.m. until 2:00 p.m. on Monday, Wednesday, Thursday, and Friday of that week at a cost of \$1.00. All WPI students are welcome.

Fifty dollars in prizes will be given away to the top finishers! So practice your game and be sure to bring your set to the tourney!



Entertainment's Most Dazzling World!

Presents "BRAVO AMERICA"
From Early Hollywood to Outerspace
PLUS a rousing tribute to
America's great songwriters and
a birthday bow to America's
favorite Lady...
The Statue of Liberty.

ICE Capades

Featuring
SCOTT HAMILTON

PAUL MARTINI
BARBARA UNDERHILL
1984 World and 5 time
Canadian champions

SEE THE EWOKS
TM & © 1985 Lucasfilm Ltd.
Used Under License

ON ICE, IN PERSON
From Lucasfilm Ltd.
George Lucas's
creations—The EWOKS
Direct from the moon
of ENDOR

1984
OLYMPIC
AND 4 TIME
WORLD CHAMPION

Tuesday thru Sunday
DECEMBER 3 - 8
NINE PERFORMANCES

Tues. Dec. 3	7:30
Wed. Dec. 4	* 7:30
Thurs. Dec. 5	* 7:30
Friday Dec. 6	7:30
Sat. Dec. 7	* 11:00, * 3:00, 7:30
Sun. Dec. 8	1:30, * 5:30

TICKETS:
\$6.50 \$8.00 \$9.50
(all seats reserved)

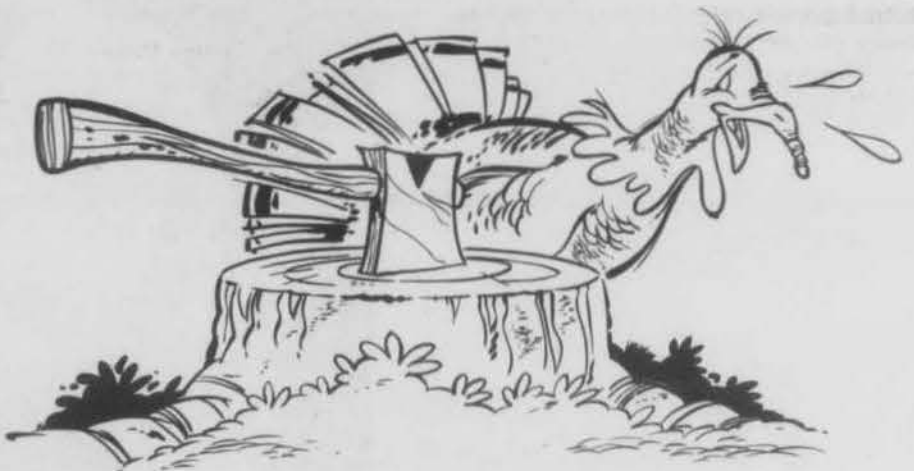
CENTRUM IN WORCESTER

ONLY Ice Show This Season !

OPENING NIGHT... ALL SEATS HALF-PRICE!
Courtesy of the Telegram & Gazette

* YOUTHS & SENIOR CITIZENS SAVE \$2.00 !
courtesy of COCA-COLA.

ON SALE NOW AT:
The BOX OFFICE & All TICKETRON Locations !
Charge By Phone... 1-800-382-8080 or 720-3434
Information: 798-8888 Group Sales: 755-6800
Mail Orders to: 50 Foster ST Worcester, MA 01608



THANKSGIVING!

ALL NEW

AL-BUMS

We Buy Used Records & Cassettes
- FULL LINE OF CASSETTES -
Lowest Prices on New, Used,
and Imported Records!

50¢ OFF

WITH THIS AD

438 PLEASANT ST., WORC. 798-3657
(CD's \$12.99 - Worc. Only)

135 BOSTON TNP. (RT. 9) SHREWSBURY 798-0349

Greek Corner

Alpha Chi Rho

What a weekend for our new pledges! They are:

John Bagdasarian	Jim McDermott
Dave Beaudin	Ron Mitchell
Tony Beville	Jay Nigen
Chuck Coleridge	Kyoyul Oh
Dave Cubanski	Pete Perrotti
Mike Hurwitch	Pete Polit
Mike Iannacci	Mike Pomerleau
Wayne Jarret	Mark Siciliano
Tracey Knapp	Andy Siegel
Paul LaVigne	Dave Smith
Paul Lopiccolo	Sean Sweeney

The annual Maroon and White basketball game Friday night was fairly successful, raising over \$100 for the Richard V. Ohlson Scholarship fund. Everyone seemed to have a great time at the party which immediately followed the game. After a good night's sleep, it was time for the pledge retreat. (I hope all of you with the funny black notebooks had a good time.) Sunday, everyone was back for the first ever pledge fair. Last night's Thanksgiving dinner was a "great" meal. I have some surprises planned for next week. Until then . . .

Pledging is in full swing again at the crow house. The pledge retreat last weekend proved worthwhile and snowy. We hope all of you pledges are enjoying it as much as we are. Did I hear someone say kidnap? I don't think so Oh.

Congratulations to John Whyte on a splendid job in Twelfth Night and to Sigma Pi on such a great job with their Miracle Mile fund raiser.

Alpha Gamma Delta

Hey pledges, great job on the raid - keep up that Alpha Gam psyche! All we want to know is - where's Patty's at? And don't worry Jeanie, grunge wasn't THAT important anyway.

Roses to Connie and Paul. Our first pinning of the year!

Nice gig book Barb!

Hey, Rhonda, you looked pretty hot in those penny loafers - you should wear them more often.

Roland appreciates his bid, and he is very seriously considering signing it, but only if he can be pledge class president - what do you think Lori?

Roses to Karen (alias Sybil) on the play - great job!

Congratulations are in order for the sister who's date finally said yes BEFORE the Christmas party.

What about the rest of us - does everyone have a date for "The social event of the Christmas Season"? It's coming up fast.

A good time was had by all at the first annual Alpha Gam Crush party.

Finally, our AGD's in Washington, Carolyn, Mary-Lou and Laurie are having a great time and say hello to everyone.

Delta Phi Epsilon

Pledges-is anything missing? You should be more careful!

Congratulations Kim and Jennifer - you did a great job in the play!

Everyone have a good Thanksgiving vacation. Is it true that pledges have to wear their pins and carry a dime during the break? Everyone come back next week with Christmas dates! (and pennies!)

Lambda Chi Alpha

The brothers of Lambda Chi Alpha would like to thank the Peter Pan Bus Driver for his courtesy and driving skills. The Mose Awards for 1985 go to David "Truck" Henry and quarterback Willie "Luggage Compartment" MacNeilly. A special at-a-boy goes to Rojo for the early STYP in '85.

You have to take your hat off to Larry LaFreniere and Mike green for a great job with KIDNAP. But don't keep your hat off too long 'cus Larry will sell it. ISLAND UPDATE: Lil Buddy was marooned at Lake Ave. so Skipper's catching Z's on the floor.

A-Team hoops signed Jimmy "J.J." Waters to a 10 day contract when AD-MAN and Stu hit the disabled list. AD is growing a third arm from his knuckle while Stu was hurt in a freak golf cart accident. Also missing is Iggy who is busy showing "SAND THE FLOOR" at Karate.

Some short notes: Gulliver sends greetings from Lilliput, Neanderthal Blinky sleeps in a sea of yellow, Willie collects 2 silvers in 3 weeks . . . film at eleven.

Congrats to our new Associate Members! FINAL NOTE: WHO TAUGHT THE GAM HOW TO DRINK?

Phi Gamma Delta

Congratulations to the Phi Gam Ice Hockey team on an impressive 1-0 win over Sig Pi thus becoming the only undefeated

team left. Boing Loring scored the only goal on an impressive individual effort.

Attention all women, John Hart is now spoken for. Sorry . . .

Once again, the brothers killed the pledges in the annual Pledge brother football game. Jim Dunn had 10 interceptions, and Joe Donze had 10 touchdowns making both of them the offensive and defensive M.V.P.'s for the second straight year.

We have finally decided when the "big killing" is coming - as soon as we play the GREASE in hoop!

Finally - is Phil Cyr DEAD?

Phi Sigma Sigma

When you wanna get back . . . Your sorority plaque . . . Who you gonna call . . . Frat Busters!

Way to go - Mo and Jennie Bell. And Tony Awards to Sue and Brenda for their supporting roles as "after the crime" Frat Busters. Happy 72nd Birthday Phi Sigma Sigma. We've come a long way since Hunter College, and we are looking forward to another terrific seventy-two years. To Theta Chi - We don't have your balls and we don't want them.

IFC Bi-Weekly

byAnthony Rose
Newspeak staff

Lambda Chi Alpha ended their Project Help last weekend. They collected canned goods or foods and money donations. All proceeds went towards the Friendly House in Worcester for needy families. Prizes were given out in exchange for generous donations. Lambda Chi managed to collect around 20 tons worth of goods!

Fraternity noise complaints in last week's Police Log were initiated by both Lambda Chi Alpha and Tau Kappa Epsilon's usual complainers. The IFC disclosed Dr. Dickens, residing on Institute Rd., as being one of the

Sigma Pi

The brothers of Sigma Pi held their annual Nostrovina Dinner last Thursday night. This dinner is our Thanksgiving celebration together. Our fabulous cook Jean created a magnificent turkey dinner with all the fixings. Everyone enjoyed the meal and the brotherhood which we shared, except Tippy the Turtle who could not bare to see his friends being carved up. The Sigma Pi basketball team start the season on the right foot with a win over Phi Sig last Wednesday night. The whole team looked impressive, and especially freshmen Paul Rocheleau who was a great surprise. The team is looking forward to a great season and accepts the challenge of the GAM. Hopefully Zo can give the team a little notice so they can prepare for their next game and the GAM.

Sigma Pi once thought all WPI students were smart, but unfortunately not all of them. What happened pledges? That was the weakest pledge raid ever. If you keep that up, we will be having breakfast in bed often this year.

habitual complainers. Once again, though, the noise complaints are believed to be unwarranted.

The yearly IFC auction is planned for Wednesday, December 4.

The Northeast IFC has submitted a request for WPI greeks to participate in an organization entitled United Fraternities and Sororities against Famine. Every greek member would be asked to donate only \$1. The WPI IFC is considering the request, waiting for feedback from fraternities, although it appears to be more than likely that WPI will join the above mentioned program.

... WPI Women

(continued from page 1)

doubtedly means the institution itself supports patriarchy. WPI hires women nearly exclusively for traditionally-female roles.

The startling support WPI gives to patriar-

chy is upsetting. In a profession where there are few enough females, this can be disastrous. Every student at WPI is in need of positive female role models. WPI must see this and respond accordingly.

14th Annual

IFC / NPC — UNITED WAY

AUCTION

Major Door Prices Include:

Escape Weekend

19" Color T.V.

Portable Stereo

And many more

50¢ Admission
(Additional chances 50¢)

Wednesday, Dec. 4, 1985
7-10 p.m.
In Alden Hall

- Come see fraternities and sororities working together for a common cause!
- Do your Christmas shopping cheaply!
- Faculty and students welcome! Invite your friends!

SPORTS

WPI Basketball Season Opens
With a Win

by Peter Yap
Newspeak Staff

The Engineers started their 1985-86 season holding off Worcester State with a 79-69 victory. While many bright spots in the Engineer's game shined, there is a major blemish in the area of point guard. There were a number of turnovers as the Engineers had trouble bringing the ball up their half of the court.

The Engineers came out and immediately showcased their efficient, patient offense with their swing pass. It was an offense that allowed Paul Lubas and Bill McCullen to score on open shots. The Engineers were also able to open their inside game with John Loonie and with forward Chris Brunone. As Loonie attracted the double team defense, Brunone was able to crash the boards for rebounds. As the half was concluding, the blemish of ball handling was becoming obvious as even without a defensive press the WPI guards were losing the ball to the pesky State defense. Neither team overwhelmed the other as they ended the half with the Engineers leading 39-37.

The Engineers started the concluding half with its same patient offense. WPI's defense

produced a few steals which led to WPI fast breaks and showcased Lubas' and Loonie's imitation of Air Jordan stuffs, putting WPI in a 54-55 lead. With 10 minutes left in the game, WPI should have been able to put the game away, but State put on its full court press and scratched back to a 56-55 deficit on WPI turnovers. It was during State's rally that the crowd called for a new point guard, but Coach Kaufman stayed with starting point guard McCullen. The Engineers patiently opened the score back up to a 74-65 lead with 0:48 left, the first time anyone was sure the Engineers would hold on for a victory.

In the other game, Clark systematically downed Nichols to produce another show-down with WPI. On hand were the obnoxious Clark "fans." You'd think these "fans," especially the overpublicized "Vocal Majority," would have learned about some ethics after the Engineers rubbed out the Cougars last year. It is this set of people that makes the game less attractive to watch, let alone play.

Women's Tennis Team Ends
Season With Winning Streak

by C. Tondora
Newspeak staff
and Rita Patel

The resilient women's tennis team exhibited their tennis prowess and stamina (due to their extensive conditioning) in winning their last three out of four matches.

On Tuesday, October 8, the team played superbly, defeating New Hampshire College 9-0.

Wednesday, October 9, the women traveled to Regis College where they faced tough competition, yet, stroke for stroke, proved to be by far the better team.

Then Pine Manor came to Worcester to challenge a confident WPI team on Thursday, October 10. Individual winners included Debbie Blair, Traci Webster, Michele Dwyer, Michele Miles, Christina Tondora and Jackie Hurst. Doubles winners were the pairings of Caron Lloyd and Rita Patel; Traci Webster and Lisa Crisafi; and Lizzy Smith and J.P. Hurst. With this victory, the tennis team, led by head coach Naomi Graves, finished up the week with an impressive 3-0 record and improved their overall record to 7-3.

This 7-3 record was carried by the ever-motivated team into the home-stretch. Unfortunately, two out of the three remaining

games scheduled were cancelled due to inclement weather. The final game played by the team was against Babson College which was tainted by poor weather. The women Engineers put up a valiant struggle but were finally defeated 8-1. The winner for WPI was Debbie Blair, the #seed. Other singles matches were played by Traci Webster, Michele Dwyer, Christina Tondora, Lizzy Smith, and Caron Lloyd. The doubles games were played by Lloyd and Webster, Smith and Lisa Crisafi, and Blair and Dwyer.

In concluding the fall tennis season, Coach Graves had this to say about her team. "The teams 7-4 record shows me strong improvement from the previous year. Obviously, the addition of two freshmen with strong games helped." Also, she emphasized the point that she was very happy about the winning season. "It says a lot for us as a team since we were traveling all season." This after the team played all home matches at Quinsigamond Lake Park due to the delay in resurfacing the schools courts. All in all, the season was one which showed progress and promise for next year's season.

Intramural Bowling Standings thru
11/20/85

League I			League II			200 Club				
LCA	12	0	KAP	8	4	Rich Wholey	223	TC(A)	High Individual	R.
TC(A)	9	3	ZP(A)	7	1	Rich Wholey	221	TC(A)	Series 627	Wholey
SP(B)	7	1	OM	4	4	Steve Lovejoy	204	ZP(A)	TC(A)	
ATO(B)	7	5	SP(A)	4	4	Chuck Cotter	201	AJI	High Team Series 1959	ZP(A)
PB	7	5	AJI	3	1	Jeff Donsbach	201	ZP(A)	High Team Game 677	ZP(A)
FIJI	1	3	BB	3	1	Mike Pochette	200	LCA		
SAE(A)	1	7	TC(B)	1	3					
ZP(B)	0	8	ATO(A)	1	7					
CC	0	12	SAE(B)	1	7					

WPI's 2nd Annual
Best Buns (guys)
Best Legs (girls)
Contest

Saturday, Dec. 7th 10:00 in the Pub
Between sets of Chain Link Fence

Registration Form

Name _____

Contest (Buns or Legs) _____

Send to E.B.
Box 2415

WHAT THE HECK IS THIS???

Last week's "What the Heck Is This?" photo was a picture of the plaque in the riser on the top step of Coombs Walk, the long path/stairway leading up from Institute Road to Boynton Hill. Coombs Walk is named after Zelotes W. Coombs, who was a professor, the head of the English department, and Dean of Admissions at WPI in the early part of the century.

The winners, recipients of two tickets each to the Ice Capades, were Vimal Purushotham

and Scott Hanna. They may pick up their tickets today (Tuesday, November 26) in the **Newspeak** office.

This week's challenge is, of course, to identify this picture specifically. However, because of Thanksgiving recess and the date of the tickets, the drawing will be held this afternoon at 3:45 p.m. in the **Newspeak** office. **ALL ENTRIES ARE DUE IN THE NEWSPEAK OFFICE BY 3:30 p.m. TODAY!!!** (It is suggested that, for reasons

of quickness, the entries be hand-delivered rather than mailed through Intercampus Mail.)

The winners will be notified by telephone. The prizes this week are again tickets to the Ice Capades — one set of three and one pair. (There will be two winners.)

When "What the Heck Is This?" began two issues ago, **Newspeak** limited eligibility to undergraduates of WPI. However, because of enthusiastic response from faculty

members and others, the rules have been changed to allow any undergraduate or graduate student, administrator, faculty member or staff person to enter. Editors, secretaries and staff members of **Newspeak** are still ineligible.

Good luck this week, and look for "What the Heck Is This?" in the issues between Thanksgiving and Christmas!



(This week's *What-The-Heck* photo by Chris Pater.)

Saturday, Dec. 7
in the
GOAT'S HEAD
 one of Boston's hottest bands

CHAIN LINK FENCE!

9:00 p.m.

All ages welcome!

50¢ w/WPI ID



UNITED TECHNOLOGIES IS LOOKING FOR ANOTHER BUNSEN.

When Robert Wilhelm Bunsen needed something in the lab that didn't exist, he sat down and invented it. His burner. His battery. His calorimeters. A spectroscope. A thermopile.

United Technologies needs people like that. People who don't give up when they need something no one's invented yet.

When we find the people we want, we see that they get their challenges. And their rewards. We know what they want because we're engineers too. We're a corporation of engineers all the way to the top.

United Technologies gives you worldwide room to grow. Something new is happening all the time, in helicopters or silicon wafers, heat pumps or spacesuits. Even our escalators are escalating. It's the kind of excitement you need, among people who speak your language.

Maybe you'd better look into United Technologies. You've got nothing to lose, and think what you've got to gain. Stop by the campus placement office, or write for more information and a reprint of this ad. United Technologies, P.O. Box 1379, Hartford, CT 06143.

United Technologies means Pratt & Whitney, Hamilton Standard, Otis, Carrier, Automotive Group, United Technologies Microelectronics Center, Norden, Chemical Systems, Essex, Sikorsky and United Technologies Research Center.

An equal opportunity employer.



**UNITED
TECHNOLOGIES**

CLASSIFIEDS

Newspeak will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to six (6) lines. In addition, advertisements which are related to commercial business or off-campus concerns will not be free. Ads longer than six lines, as well as commercial and off-campus ads, must be paid for at the (off-campus) rate of \$.37 (37 cents) per line.

No information which, in the opinion of the Newspeak editors, would identify an individual to the community at large will be printed in a personal ad. The editors reserve the right to refuse an ad if it is deemed to be in bad taste, or if there are many ads from one group or individual or on one subject.

The deadline for classified ads is noon on the Friday preceding publication. All advertisements must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number for verification.

Name _____ PHONE _____

ADDRESS _____ TOTAL ENCLOSED _____

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

_____	1
_____	2
_____	3
_____	4
_____	5
_____	6
_____	7
_____	8

Apartment for rent three bedrooms off Highland St. \$400.00
Call 835-2806

Civil Drafter/Designer: Growing Developer looking for person with Civil knowledge. Should know, or willing to expand into Civil Engineering field such as site plan, plan & profile of utilities and roads, and grading. Must be capable of ink drafting. Could start part-time now and eventually become full-time upon graduation or semester breaks. Company is a turn-key operation with lots of potential for qualified applicants. Call Karen 881-1600, X 22.

Is It True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142 Ext. 5883

Highland 5 min walk to WPI apartments, appliances, gas heat. Shea Realty 755-2996

HELP WANTED - PART TIME
10-12 hours per week \$100 per week, short walk from campus - **CLEANING HELP FOR SMALL PROFESSIONAL OFFICE BUILDING** Approximately 2 hours per evening Monday thru Friday. Year round position, starts Dec. 1. Call 799-6119

Driver wanted to drive car to Palm Beach, Florida. Leave on December 21. Call Mrs. Shack at 756-7586.

FOR SALE - pair of RUSH tickets for sold-out Dec 12 concert sec. 107 (aisle seats 14 & 15) Contact Box 1022 or call 795-0075 after 7 p.m.

SELLING FOR PARTS: '75 PLYMOUTH VALIENT. INCLUDES MANY NEW PARTS, IS DRIVEABLE. JUST \$75. CALL 791-7718

Do you *HATE YOUR IQP? * or just want a good one? Work with **HANDICAPPED SCOUTS!** CONTACT: Prof. Miller SH202E

EXCELLENT USED TIRES for sale: 3 G78-14 w/rims; 2 185R-14 radial snows; 1 D78-14; 1 695-14 w/rim. Price very negotiable. Call 366-9614 evenings.

I LOST MY DYNAMICS BOOK IN H.L.! Please send it back if you have it; my sticker is on the inside cover (was at the beginning of B term). Thanks

IFC/NPC UNITED WAY AUCTION - December 4. Alden Hall 7-10 p.m. Be there!

Nayrb,
Yerg si dekiw evitcartta.

Cleo

Pete-
Tell Stew the odds are 99 to 1!

-Lauren

What do Parmesan cheese and shower curtains both have in common? They're both free!

Why do they always pick on my hat?

NOTE:

Never let your girl handle your piece!

Lateral scar across back . . .
knife wound scar on left bicep . . .
Gun shot lateral scars on buttocks . . .
pitchfork
PITCHFORK? Bend over

WAHOO!!

Which IQP is more exciting?
1) Boredom as a sleep aid
2) Houseflies as an alternate fuel source
3) **HANDICAPPED SCOUTS**
Hint: see Prof. Miller SH202

TELL EVERYONE ABOUT THE AUCTION IN ALDEN HALL, DECEMBER 4 FROM 7-10 PM. DO YOUR CHRISTMAS SHOPPING NOW!

-SAPKIVAL- STUDENTS AGAINST PORKY KIDS IN VAN A'S LECTURE AT 1.

Competitive Ping-Pong
Interested? Reply to Box 2072.

AACHOO! Quick - pass me a tissue!
Where am I, Firla?

Steal a car? We won't go that far!

Anything missing from your laundry pile, Jeff? See you at the next party (and get your door fixed!)
The Frat Busters strike again.

Donny-doo,
Thanks ever SO much for "entertaining" my little sister and myself Friday night. Good thing I won! At least it kept you from any more black (yellow) eyes! Happy Thanksgiving!

How to appreciate Happy Hour:
Think of all the Happy MINUTES there are in a Happy HOUR!

HAPPY BIRTHDAY MUNA
YOU'RE EVEN MORE LUSCIOUS AT 19!!!

'Tis the season to shed your pants! Fa la la la la, la la la la!

BE IN ALDEN, DECEMBER 4, 7-10 PM FOR THE AUCTION!

If they got your plaque and you want it back I think you better call **FRAT BUSTERS!** (we make **HOUSE** calls!!)

TO THE COMPETENT ONE:
We don't have the time to "Party all the time"!!!
soon-to-be-competent-ones! (Hopefully)

IQP OPPORTUNITY
wor with Handicapped Scouts
See Prof. W.B. Miller SH202E. Look for information sessions.

Patty,
You kissed him, I know you did!!!

To all of those (II) energetic spews, I couldn't arrange an article about you, will a classified do?

Love, Mom

Hey B,

The next time we go to the Acapulco we have to either bring money or make friends with the cop! Love from Chew and Screw II.

Attention loyal Dungeoneers:
There will be NO D&D game on Sunday, December 1. Got it? Iuz and I are going fishing.

Snarling Dragon

Thursday - high in the 70's and sunny!
Friday - chance of rain!

Philzo -

Fun rule #1

It's far better to play than do nothing.

I LOST IT AT COLLEGE!! BUT IT DIDN'T FEEL GOOD!! (Somebody stole my jean jacket Nov. 7 from the laundry room. It has initials S.A.M. Call 792-3117)

IF YOU NEED IT, WE'VE GOT IT! DECEMBER 4 IN ALDEN HALL

Hey Mushroom Punk, get a real life cuz your future is *no* future.

D-4 Force

Tired of obnoxious students asking questions? Join **SAPKIVAL** today!

Undie,

Get well soon, or you'll infect all Riley 3rd with mono! We love ya!
-Your Riley 3rd family

COME TO ALDEN DECEMBER 4 FROM 7-10 PM TO DO YOUR CHRISTMAS SHOPPING.

HAPPY ANNIVERSARY COLLEEN!! TWO WHOLE YEARS!! (WILL YOU HAVE MY BABY?)

COMING SOON . . . Scott & Joe's Osteopathic Clinic . . . Ask about our free delivery!

Leather vests and Hawaiian shorts for downhill slalom, excuse me?

Hey Scott,
What does skiing have to do with broken collar-bones?

Doug -

Hi! Make-your-own-Play-Doh party after Thanksgiving vacation. Bring the recipe.
-Sweetpea

It's going to be the fashion event of the year - the 3rd **ANNUAL CHECK YOUR PANTS PARTY**

Julia, Julia, Julia

What more can I say?
signed: Julia Junior

SKI FREE!! HERE ON CAMPUS!! BOYNTON HILL OPENINGS SOON! FREE LESSONS PROVIDED BY OUR TALENTED/EXPERIENCED STAFF. CONTACT SCOTT G. OR DR. RAMOS FOR MORE INFO!!

HEY CHICKY!!

Have a happy and healthy T-day Break . . . **AND DON'T SCAM TOO MUCH!!** I'll miss you.

Love, J

VOLUNTEERS SOUGHT FOR ERASER HIGH SPEED IMPACT RIGIDITY TESTS. ALSO MINISTER FOR LAST RITES REPLY TO BOX 2412 OR 2243.
-ION & BEAKER

Who is the mad stripper of the Boynton parking lot? It's a bird, it's a plane. . . no!! It's Dave!!

Jeff-o-dude -

You are *such* the dude! Affirmative.
-Kim-o-dude

HEY MATT ON D-4, WANNA HAVE SEX? OH, YEAH I FORGOT YOU HAVE HOMEWORK TO DO

CHRIS

CHRISTMAS PARTY SOUGHT

-Four males, handsome
-Have suits, love to dance
-Dinner negotiable
-Must spend night
Wealthy blondes preferred, Box 348

Why check your pants? Why not?

Where? When? Stay tuned . . .

ACROSS

- 1 Vigor: colloq.
- 4 Waterway
- 9 High card
- 12 Transgress
- 13 Old womanish
- 14 Cry of sheep
- 15 Scoff
- 17 Theatrical exhibition
- 19 Winter vehicle
- 21 Mournful
- 22 Dinner course
- 25 Dwells
- 29 Exists
- 30 Expunge
- 32 Shade
- 33 Devoured
- 35 Old decrepit horse: slang
- 37 King of Judah
- 38 Affection

- 40 Muse of poetry
- 42 World organization: abbr.
- 43 Quarrels
- 45 Broke suddenly
- 47 Paddle
- 49 Oriental nurse
- 50 Publisher
- 54 Poem by Homer
- 57 Chicken
- 58 Negative ion
- 60 Falsehood
- 61 Possessive pronoun
- 62 Illustrious
- 63 Poem

DOWN

- 1 Footlike part
- 2 Sea eagle
- 3 Newspapers, collectively
- 4 Callings

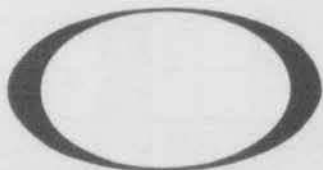
- 5 Article
- 6 Pinch
- 7 Word of sorrow
- 8 Lawful

- 9 Arabian garment
- 10 Container
- 11 Dine
- 16 Otherwise
- 18 Redact
- 20 Male swan
- 22 Faces of clocks
- 23 Bar legally
- 24 Former Russian rulers
- 26 By way of
- 27 Follow
- 28 Remain erect
- 31 Babylonian hero
- 34 Girl's name
- 36 Light cotton fabric
- 39 Short jacket
- 41 Semi-precious stone
- 44 Mephistopheles
- 46 Comb. form: fond of
- 48 City in Nevada
- 50 Greek letter
- 51 Soak, as flax
- 52 Those holding office
- 53 Bone of body
- 55 Succor
- 56 River in Scotland
- 59 Chemical suffix

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16		17			18		
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61				62					63	

What's Happening

Wednesday, November 27, 1985	Thanksgiving recess begins
Sunday, December 1	6:30 and 9:30 p.m. — The Reel Thing: <i>The Terminator</i> , Alden Hall, \$1.00
Tuesday, December 3	All Day — Clothing Sale in Wedge 7:30 p.m. — Cinematech Film Series: <i>My Man Godfrey</i> , Alden Hall, free 9:00 p.m. — Comedy Coffeehouse, Goat's Head
Wednesday, December 4	4:00 p.m. — Chemistry Department Colloquium: Metal Ion-Calmodulin Studies, Dr. Nelson of Clark University, GH227 6:00 p.m. — IFC Auction for the United Way, Alden Hall 7:00 p.m. — WPI Swimming vs Boston College, Alumni Pool 7:00 p.m. — WPI Wrestling vs Boston College, Alumni Gym
Thursday, December 5	All day — Jewelry in Wedge 7:30-9:00 p.m. — Management Department Colloquium, Washburn Shops 229
Friday, December 6	8:30 p.m. — Dance Daze, Alumni Gym
Saturday, December 7	1:00 p.m. — Backgammon tournament, library seminar room, sponsored by Strategic Games Club 2:00 p.m. — WPI Women's Basketball vs Bowdoin, Harrington Gym 4:00 p.m. — WPI Men's Basketball vs. Bowdoin, Harrington Gym 9:00 p.m. — Chain Link Fence plays the Pub, with Best Buns-Best Legs Contest between sets, Goat's Head, \$0.50
Sunday, December 8 — Hanukah	11:30 a.m. — Sunday Mass, Alden Hall 6:30 and 9:30 p.m. — The Reel Thing: <i>The Blues Brothers</i> , Alden Hall, \$1.00
Monday, December 9	All day — Jewelry sale in Wedge 4:00-7:00 p.m. — Class of '87 sponsors pictures with Santa Claus, Wedge 7:00 p.m. — WPI Women's Basketball vs. Bridgewater State, Harrington Gym 8:00 p.m. — Spectrum Fine Arts Series: <i>Northeast Winds</i> , Alden Hall, free
Tuesday, December 10	4:00-7:00 p.m. — Class of '87 sponsors pictures with Santa Claus, Wedge 7:00 p.m. — WPI Swimming vs. Clark, Alumni Pool 7:30 p.m. — Cinematech Film Series: <i>Alice in Wonderland</i> and <i>The Three Little Pigs</i> , Alden Hall, free 8:30 p.m. — Coffeehouse: <i>Mike Spiro</i> , Goat's Head, free



... Sex

(continued from page 3)

they are being discriminatred against.

Another topic that was discussed was professional attitudes. The question was, does one date a fellow worker, or is a line drawn somewhere. And in addition to this, how does one deal with office gossip? There was no definitive answer given, but in truth one must decide for him or her self.

There were many other ideas discussed throughout the two hour program. One of the best thoughts came from Penny McLean, who said "make your decisions for today based on the present, not on the future, because you never know what tomorrow holds". It was on this good note that the evening's enlightening event came to an end.

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A	T	E		S	K	A	T	E		A	S	A		
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Police Log

Friday, November 15, 1985	11:15 p.m. — A citizen called to report loud music at a fraternity. Officers responded and spoke with the fraternity vice president about keeping the noise down.
Saturday, November 16	1:55 a.m. — A student called to report that a bunch of students from Babson were unruly in Founders Hall and were possibly starting a fight. Officers responded. They were unable to locate the subjects. 5:35 p.m. — The sergeant reported a hit-and-run accident in the west parking lot. Slight damage was done to the driver's-side door of the vehicle. 8:20 p.m. — A citizen called about students throwing snowballs at cars from behind Daniels and Riley. 11:48 p.m. — A citizen called complaining about students from a fraternity making loud noise.
Sunday, November 17	6:45 p.m. — The sergeant reported a bullhorn was confiscated from an individual. The bullhorn was the property of the Rutland Fire Department.
Monday, November 18	6:15 p.m. — A student entered the station to report that another student took his wallet and threw it into the Daniels Hall dumpster. The incident was witnessed by another student. Officers spoke with the responsible student who retrieved the wallet.
Tuesday, November 19	5:35 p.m. — A call was received from a student who reported his jacket stolen from the dining hall.
Wednesday, November 20	12:15 a.m. — A call was received from the Worcester Police Department regarding a citizen who had complained to them about noise coming from a fraternity house. Officers responded. The music would be turned down. 1:51 a.m. — An officer was sent to the infirmary to transport a Becker student, who had apparently fallen, to the hospital. The officer reported the Becker student was found to be intoxicated, and apparently fell while at a fraternity. The individual was brought to Memorial Hospital by her friends.

... Culturally

(continued from page 4)

York Post. Her collected articles have been published in three books, "Wallflower at the Orgy," "Crazy Salad," and "Scribble, Scribble." She is funny, fresh, and entertaining.

Date: Wednesday, December 4

Grove Street Gallery

The Grove Street Gallery is pleased to announce an exciting new exhibition by master batik artist *Ferril Nawir*. Mr. Nawir, a native of Indonesia, came to the United States at age 13; studied since then in Los Angeles and in New York at the Art Students League. About eight years ago, the artist returned to his native land to study with Indonesian batik masters and developed his techniques of combining traditional batik painting with brush and spray methods.

The exhibit will display many large tapestry pieces in vibrant colors and with intricate detail. Subject matter spans a wide range of topics from traditional to modern, representational to abstract. The show opens with a reception on Friday, December 6th, from 8 - 11 p.m. and runs Tuesdays through

Sundays until December 22. The public is cordially invited to attend this unique show.

The Worcester Craft Center

The Third Annual Fall Craft Fair will be held at the Worcester Craft Center, 25 Sagamore Road, Worcester, Massachusetts on Thanksgiving Weekend.

Thirty-five to forty craftsmen from the Northeast states will exhibit and sell the finest in American craft for the holiday giving season. Professional artisans will exhibit exquisite hand-crafted items including gold and silver jewelry, baskets, quilts, clothing, hand woven scarves, rugs and placemats, wood boxes, cutting boards, clocks, pottery and porcelain bowls, platters and lamps, leather belts, bags and luggage, hand blown glass and stained glass, wrought iron, wood carvings, and toys just to mention a few!

Dates: Friday, November 29 from 3 - 8 p.m.; Saturday, November 30 from 10 a.m. - 8 p.m.; Sunday, December 1 from 10 a.m. - 5 p.m.

Admission: \$1.50 adults; children \$0.75 Free parking.

IAESTE

The International Association for the Exchange of Students for Technical Experience announces its training program for 1986.

ELIGIBILITY: If you are: currently enrolled in good standing at a four-year college or university; at least a sophomore but not yet finished with your doctorate; majoring in any of the sciences, engineering, mathematics, architecture or agriculture—you are eligible to be an IAESTE trainee.

TRAINEESHIP: Most placements are for 8-12 weeks during the summer, although some may be available for longer periods (up to one year) and at different times of the year. Placement may be in a research laboratory, design office, production department or field location, depending on the nature of your field, background and interests.

APPLICATION: To apply, simply obtain an application form from the Intersession Office, Project Center, Room 204, complete it, secure academic endorsement and submit it before December 10th, together with your non-refundable membership/application fee of \$50.00. (If you withdraw at any time, you forfeit the entire fee.)

COST: You will be paid a "maintenance allowance" adequate to cover your living expenses while in training. In addition to the \$50.00 application fee, you may expect to have expenses of \$700-900 for a typical 8-12 week summer assignment in Europe. This includes transportation, free-time travel, insurance and incidental expenses such as passport fees, souvenirs, etc. If you wish to train outside of Western Europe, you should expect higher expenses due to greater travel cost.

TRAVEL: You will be responsible for your own travel (including cost) and for making sure you arrive at the place of training on the date you have specified, and will remain for the entire period to which you have agreed.

For further information, call or stop in the Intersession Office, Room 204, telephone 793-5591.